

Tribal Records

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Presents

“21 Blue”

Featuring

Longineu Parsons

Singer, flutist and one of the world’s finest trumpeters

Ted Shumate

Blazing, soulful, guitarist

**World class musicians who express the heart and soul of
American music!**

21 Blue will take you from Louis Armstrong to Howlin’ Wolf to Miles Davis to Jimi Hendrix and beyond. This group does what no other group can in terms of playing the history of American music and making you love the fact that you are there to dance to it.





LONGINEU PARSONS has been hailed by critics internationally as being one of the world's finest trumpet players. Longineu has performed in some thirty countries in North, South and Central America, Europe, Asia, the Middle East and Africa. He has performed for such dignitaries as the King of Morocco, the President of Gabon, the Royal Family of the Netherlands, the President of Austria, the U.S. Ambassador to France, The Royal Family of Monaco and for UNESCO.

Longineu holds a BS degree in Music from Florida A&M University and Master of Music in classical trumpet from the University of Florida. He has also had supplementary jazz studies at the Berklee College of Music in Boston and has extensive studies in composition on the master's and doctoral levels.

Longineu has performed and recorded with such greats as Cab Calloway, Nat Adderley, Cecil Taylor, Nancy Wilson, Joe Williams, Herbie Mann, Frank Foster, Mal Waldron, Philly Joe Jones, Archie Shepp, Sun Ra, Sam Rivers, David Murray, Billy Harper, and many others.

Longineu has been soloist with the Jacksonville Symphony, Palm Beach Pops, Tallahassee Symphony, Augusta Symphony, Gainesville Symphony and the University of South Carolina Symphony Orchestras. He has been a clinician at high schools and universities, most notably, the Conservatoire Nationale de France and the Universidad Autonoma de Bucaramanga (Colombia).

He is currently Associate Professor of Music at Florida A&M University.

Ted Shumate guitarist, composer, and recording artist, was born in Meridian, Mississippi. His earliest musical experiences were the gospel music of the Southern Baptist Church and native Delta Blues. At the age of four, his family moved to the musically rich state of Florida. The great migration of Cubans, South Americans, and other Caribbean nationals in the early 60s brought a wide variety of experiences to the young musician to absorb, and would later help shape his musical personality.

During the time Ted lived in Florida, he attended elementary school, high school, and college. He graduated (with honors) with a Bachelor of Arts degree in Jazz Studies and Music Composition from Eckerd College.

Ted moved to Los Angeles, California in 1980 to attend the Guitar Institute of Technology. Upon his graduation, he was hired as an instructor at G.I.T. while also playing and recording in the Los Angeles area.

In 1983 Ted was hired as a full-time bandleader/guitarist at the Hurricane Jazz Club in Passagrille, Florida. After a successful five-year stint at the Hurricane, Ted left to do numerous Jazz festivals and international tours when his 1987 release, "Gulfstream" (Pausa Records) with jazz legend Ira Sullivan made the top 10 jazz charts in the U.S.A. and abroad.

Some of the noted musicians that Ted has played and/or recorded with are: Nat Adderley for 10 years, Ira Sullivan, Red Rodney, Gonzalo Mico, Jimmy Cobb, Kenny Drew Jr., Joey Barron, Peter Erskine, Branford Marsalis, Lucky Peterson, Sonny Fortune, Larry Willis, Al DiMeola, Walter Booker, Kenny Werner, Gary Dial, Gumbi Ortiz, Jerry Fuller, Longineu Parsons, Wynton Marsalis and many others.