

# DICK HARDWICK CONTRACT RIDER

RIDER TO CONTRACT DATED \_\_\_\_\_ BETWEEN DICK  
HARDWICK (Hereinafter referred to as "Artist") and  
\_\_\_\_\_ (Hereinafter referred to as  
"Producer").

1. Reimbursement for one roundtrip coach airfare from Orange County, California. Plus upgrade charge to first class. (Dick is an Executive Platinum member with American Airlines Advantage # TH53548.)
2. One non-smoking (king-size bed) room.
3. A clean dressing room. Fresh fruit tray, bottled water, soft drinks, dinner meal, if applicable.
4. A followspot or lighting that sufficiently illuminates the stage and the front of the artists' face. House lights should be left high enough for performer to still see the audience.
5. Meal Expense.
6. Ground transportation to and from the airport. (Limousine or driver to meet Mr. Hardwick, NO SHUTTLES.)
7. Audience must be positioned directly in front of stage...no dance floor in front of stage.
8. A professional sound system with a CD player and sufficient monitor.
9. Total of 2 solid round base stand-up microphones with adjustable stands.
10. Video taping for archival purposes only. Artist requires a Beta format copy of performance when live video is being used. Audio company must place an audience mic in the house to pick up audience laughs and responses on video.
11. A 5 piece drum set and carpet consisting of no less than:

- 1 Bass drum w/pedal**
- 1 snare drum**
- 1 Hi-hat w/cymbals**
- 1 Floor tom & 1 Side tom**
- 1 Crash cymbal w/stand**
- 1 Drum stool**
- 2 Pairs of drumsticks**

**ACCEPTED:**

\_\_\_\_\_  
**DICK HARDWICK**  
DATE \_\_\_\_\_

\_\_\_\_\_  
**PRODUCER**  
DATE \_\_\_\_\_