



CONTRACT RIDER

Stage Size

- Width: 24' minimum to 36'
- Depth: 12' minimum to 16'

Sound Support

- Sound system to be determined and provided by Purchaser/client
- For monitor requirements, inputs and staging, see stage plot & input list
- Four (4) separate monitor sends for band and artist (see stage plot)
- One separate, designated 20-amp circuit on stage for amps & stand lights

Lights

- Stage lighting to be determined and provided by Purchaser/Client
- Prefer at least one follow spot and operator along with a general wash for band with different scenes

Set Up

- Michael Andrew's band requires 1 to 1.5 hours to set and sound check. This should be completed 30 minutes prior to Showtime.

Dressing Room

Band requires a separate Dressing Room / Break Room on sight containing:

- Good lighting
- 2 Wardrobe/Coat Racks

- Chairs (1 for each musician/performer)
- 1 full length mirror
- Water / soft drink / coffee / tea service for 10 people set 1 hour prior to performance
- One separate 20 amp circuit
- One cloth hand towel for each musician / performer

BACK LINE RIDER

Guitar Amp:

- Fender Twin or Comparable

Acoustic Bass Amp/Cabinet

- SWR, HARTKY, AMPEG or Comparable
- 2 X 10 or 4 X 10 Cabinets

Keys

- 88 Note Electric Piano with Weighted Keys - Midi Out
- Kurtzweil PC88 or Comparable
- Keyboard Stand
- Stool
- Keyboard Amp: Crate, Peavy or Fender

Drum Kit

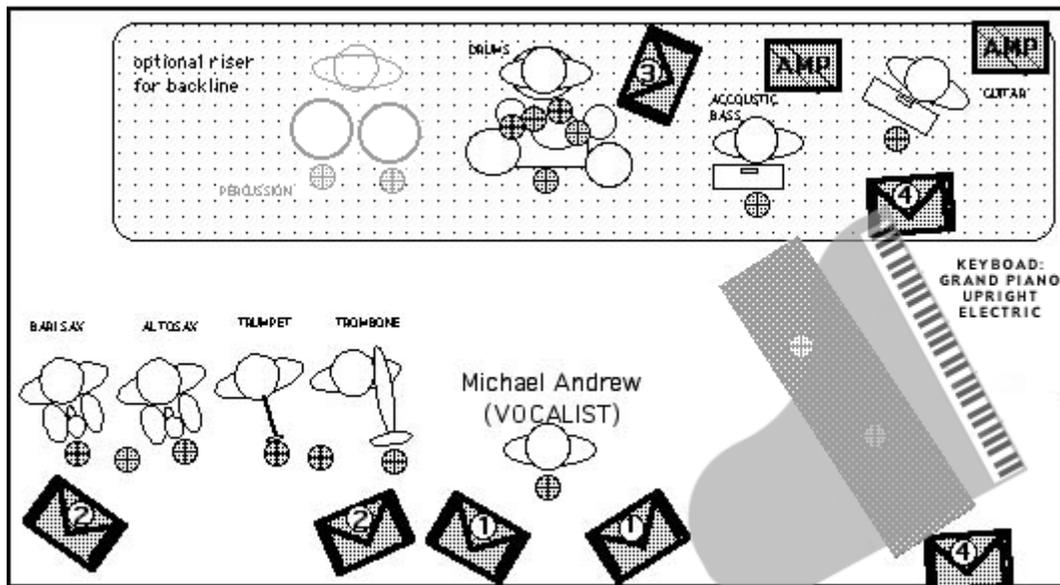
- 20" or 22" Bass Drum
- 10" Rack Tom
- 12" Rack Tom

- 14" X 14" Floor Tom
- 14" Snare Drum with Stand
- 3 Cymbal Stands
- Hi-Hat Stand
- Bass Drum Pedal
- Stool
- (Prefer Yamaha Drums)

Music Stands and Lights

- One Stand and Stand light for each musician (8 for SWINGERHEAD)

8 - 10 PIECE BAND STAGE PLOT



KEY

⊕ MICROPHONES

⊞ GUITAR/BASS AMP.

INPUT LIST

1. LEAD VOCAL (MICHAEL ANDREW)
2. BARI SAX
3. ALTO SAX
4. TRUMPET
5. TROMBONE
6. KICK
7. SNARE
8. OH L.
9. OH R.
10. HIGH HAT
11. FL TOM (OPTIONAL)
12. RACK TOM (OPTIONAL)
13. BASS (DIRECT)
14. GUITAR (MIC. AMP)
15. SAXES B.G. VOCALS + FLUTE
16. TRT & TRBN VOCALS
17. BASS & GUITAR VOCALS
18. CONGAS L.*
19. CONGAS R.*
20. PIANO L.*
21. PIANO R.*

**Piano & Percussionist are optional, please check*

with agent, Stage Manager, or Band representative

