

## SMITH & WESTERN

### INPUT LIST

Channel 1	Mark - Vocal
Channel 2	Gina – Lead Vocal
Channel 3	Rewis - Vocal
Channel 4	Don - Vocal
Channel 5	Guitar
Channel 6	Snare
Channel 7	Toms
Channel 8	Bass Drum
Channel 9	Gary - Vocal
Channel 10	Keyboard
Channel 11	Bass
Channel 12	Fiddle, Pedal Steel Amp

### BACKLINE

#### Guitar

Marshall Amp 2 Channel  
1 Fender Stratocaster with 2 cords

#### Bass

Galien Kruger Amp with 12” speaker and 2 cords

#### Drums (Set Up Left Handed)

24” Bass drum w/pedal  
14”x8” Snare  
10” & 12” Rack toms  
16” Floor tom  
14” Hi-hat Cymbal w/stand & clutch  
14” Med crash cymbal w/boom  
17” Med-thin crash cymbal w/boom  
18” Med crash cymbal w/boom  
20” Med ride cymbal w/boom  
Adjustable throne

#### Keyboards

Hammond B-3 or Hammond XK2 w/ Leslie speaker (or  
Motion Sound Pro 3T Simulator or Motion Sound KBR-M) or  
Roland VK7, or NEW model Korg CX3  
Kurzweil PC 88 piano or Korg SG PRO-X (or Yamaha S80 piano/  
synth, P200 digital piano or Kawai MP-9000)  
Peavy KB300 keyboard amp or similar keyboard amp (Roland KC500)

or KC300, or Fender KXR100 or any Barbetta)  
One volume pedal for organ and one sustain pedal for piano  
Six 15' audio cables / two 15' midi cables / two 6-input AC power strips  
One Ultimate Support 2-tiered Apex or Quicklock stand  
Note: Mount the XK2 above the PC88...If real B-3 is used, stack  
PC88 on top of organ.

Fiddle, Pedal Steel, Guitar

Emmons pedal steel  
Standard E0 tuning  
Small 6 channel mixer  
Barcus-berry fiddle electric  
Fender telecaster  
3 long cords  
3 short cords

PRODUCTION LIST

SOUND SYSTEM

Main Speaker System sufficient to cover venue and consisting of:  
18" Folded Bass Cabinets  
15" Mid-Lows  
10" Mid-Highs  
1" Horns  
(JBL Components Preferred)  
Sufficient power amps for 4-way system  
1 16-channel Mixer (Yamaha 1606 or Peavy Mark series)  
2 Digital effects units (Yamaha SPX900 or Alesis)  
3 15-Band eq's (1 for mains/2 for monitors)  
2 Separate monitor mixes  
6 Monitor speakers  
10 Microphones  
5 Shure SM-58 vocal mics with 4 boom stands and 1 straight  
4 Shure SM-57 drum mics with stands or clips  
1 Shure SM-57 guitar amp mic with boom stand  
3 Direct boxes (1 for bass amp feed and 2 for keyboards)  
All cords and cables

STAGE LIGHTING

Sufficient 3-color wash to cover 16'x24' stage; multi-angle front and rear trees