

SENSATION (9-Piece Rider)

BACKLINE

Purchaser to provide the following:

Guitar Amp: One (1) Marshall Amp (2-Channel)
**** (Band to bring 1 Fender Stratocaster with 2 cords)**

Bass Amp: One (1) Gallien-Krueger Amp with 12" speaker
**** (Band to bring 1 Bass Fender with 2 cords)**

Drums (Set Up Left Handed)
24" Bass drum w/pedal
14"x8" Snare
10" & 12" Rack toms
16" Floor tom
14" Hi-Hat Cymbal w/stand & clutch
14" Med crash cymbal w/boom
17" Med-thin crash cymbal w/boom
18" Med crash cymbal w/boom
20" Med ride cymbal w/boom
Adjustable throne

Keyboards

One (1) Kurzweil PC88 Piano
One (1) Sustain pedal for piano
One (1) 4-Channel Keyboard Mixer (Mackie, Peavey or better)
Six (6) 15' audio cables / two (2) 15' midi cables / two (2) 6-input AC power strips
**** (Band to bring Korg, or comparable – synthesizer)**

Horn Section

One (1) Tenor Saxophone
One (1) Trumpet
One (1) Trombone
Three (3) Manhasset Music Stands and stand lights
**** (Band to bring all three (3) horns)**

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PRODUCTION REQUIREMENTS

Purchaser to provide the following:

STAGE – Minimum 16'x24'x24' with three (3) sets of steps, 8'x8' drum riser preferred but not required

LIGHTING – Sufficient three-color wash to cover stage, multi-angle front and rear trees

ELECTRIC – As needed for equipment listed in Rider

SOUND SYSTEM –

Main Speaker System sufficient to cover venue and consisting of:

18" Folded Bass Cabinets

15" Mid-Lows

10" Mid-Highs

1" Horns

(JBL Components Preferred)

Sufficient power amps for 4-way system

1 16-channel Mixer (Yamaha 1606 or Peavy Mark series)

2 Digital effects units (Yamaha SPX900 or Alesis)

3 15-Band eq's (1 for mains/2 for monitors)

2 Separate monitor mixes

7 Monitor speakers

14 Microphones

10 Shure SM-58 vocal mics with 7 boom stands and 3 straight

3 Shure SM-57 drum mics with stands or clips

1 Shure SM-57 guitar amp mic with boom stand

2 Direct boxes (1 for bass amp feed and 1 for keyboards)

All cords and cables

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INPUT LIST

Channel 1	Mark – Vocal
Channel 2	Gina – Lead Vocal
Channel 3	Rewis - Vocal
Channel 4	Don – Vocal
Channel 5	Guitar
Channel 6	Snare
Channel 7	Toms
Channel 8	Bass Drum
Channel 9	Kevin - Vocal
Channel 10	Keyboard
Channel 11	Bass
Channel 12	Saxophone
Channel 13	Trumpet
Channel 14	Trombone
Channel 15	Vocals
Channel 16	Vocals

Purchaser to direct any Rider questions to Agency. Agency to approve any other performers working on same stage.

NOTE: If Band provides all gear and performs self-contained, stage gear will be the same as listed except stage lighting will be limited to a total of eight (8) par cans (four (4) on each light tree downstage right and left).

AGREED AND ACCEPTED BY:

PURCHASER:

ARTIST:

Date

Date