

# TOTAL PACKAGE CONTRACT RIDER

To insure the best possible and punctuality of the show, the following conditions should be met by the Presenter. Please direct any questions to our agent at **BLADE AGENCY**. Any matters or problems on the date of the engagement should be discussed only with the Artist leader, or agent.

1. Exact location to event must be indicated on contract; specific directions including a map must accompany the contract unless location is a well-established landmark.
2. Presenter agrees to furnish two private dressing rooms for the artist exclusive use. The rooms should comfortably hold seven (7) male and two (2) females and be capable of being locked with mirror and rest room access nearby. **THE RESERVED DRESSING ROOM SHOULD NOT BE A PUBLIC REST ROOM.**
3. Presenter will provide at least four (4) separate 110v/20amp circuits for artists exclusive use or one (1) 220v/50amp single phase circuit fitted with standard 110v20 amp circuits. **POWER MUST BE NO LESS THAN 20 FEET FROM THE STAGE.**
4. Artist stage or performance area must be at least a minimum one (1) foot high by twenty four (24) feet wide and at least 12 to 15 deep.
5. Artist requires access to place of performance at least four hours prior to starting time for set-up. Presenter understands that must have easy access to the stage area for the loading and unloading of equipment. At least one to one and a half hours are necessary to break down and load our equipment after engagement. NOTE: If no elevator is available, please notify your **BLADE AGENCY** agent.
6. **Outdoor engagements must be stated as such on the contract** and follow the provisions below: (a) Temperature not to be below 55 degrees F. before or during the performance. (b) If the performance is to be held outdoors, and in the event of inclement weather, Presenter agrees that provisions will be made for the proper grounding of electrical equipment and instruments so as not to constitute a danger or hazard, prior to setting up of the equipment, provisions must be made for the performance to be held indoors. In the event of rain the equipment can not be moved inside once it is set up and job will be considered terminated at that time. If Presenter determines, either because of inclement weather or their failure to obtain indoor facilities not to present the show, Artist shall nevertheless be paid in full the contracted price.

7. Artist will perform three (3) one hour sets and two (2) 25 minute breaks.
8. Presenter agrees to assume responsibility for any and all damage to Artists equipment by any party not directly associated with the Artist.
9. Payment **MUST** be made in the form of cash, certified check, cashiers check, fraternity/sorority check or school check. Personal check **CANNOT** be accepted. Make checks payable to **Total Package Band**.
10. Upon arrival light snacks and sandwiches, drinks, diet/regular, water, and coffee would be appreciated and one full hot meal to be provided for 9 people in dressing room one hour prior to show time.
11. Presenter must provide adequate secure paid parking for tour bus at performance location. Presenter to provide (1) one non-smoking hotel room for bus driver for engagements 3 hours or more.
12. Presenter agrees upon signing this rider to meet all of the condition herein to the best of their ability. Failure to meet any one of these conditions without a waiver before the performance shall constitute a breach of agreement by Presenter and full amount contracted shall immediately become due to Artist.
13. **BLADE AGENCY**, Manager must clear all special requests songs not on artist's song list. In the event artist agrees to perform special request, presenter must provide CD and/or sheet music no later than 60 days from date of performance.
14. Performances over 500 miles contact your **BLADE AGENCY agent**.

THANK YOU FOR SELECTING TOTAL PACKAGE!!!!1

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Presenters Signature