

ROCKOLA[®]

America's Classic Rock Experience!

PA Input List (4 Piece)

Any and all changes and substitutions must be pre-approved by Rockola

VOCALS	(4) VOCAL MICROPHONES
MICROPHONE STANDS	(2) STRAIGHT STANDS WITH ROUND BASES (1) BOOM STAND WITH ROUND BASE (1) LARGE BOOM STAND WITH LARGE ROUND OR TRI POD BASE (for drummer's vocals)
BASE GUITAR	(1) DI FOR BASS
ACOUSTIC GUITAR	(1) DI FOR ACOUSTIC
KEYBOARDS	(1) DI FOR KEYBOARDS (2 IF RUNNING IN STEREO)
GUITARS	(2) MICROPHONES FOR GUITAR AMPS
DRUM MICROPHONES	(4) SURE SM 57s, or equivalent for snare and toms (1) AKG D112 or equivalent for bass drum (1) SURE SM 81, or AKG C 451 (or equivalent) + ALL RELEVANT CLIPS AND STANDS
MONITORS	(4) MONITORS EACH CAPABLE OF HANDLING 300-400 WATTS OF POWER, (4) PRE-FADER / PRE-EQ MONITOR MIXES (AUX'S) AND AT LEAST (1) MORE POST FADER AUX SEND FOR EFFECTS. (4) 30-BAND EQ'S, AND (4) CHANNELS OF POWER AMPLIFICATION (300-400 WATT PER CHANNEL MINIMUM) TO FACILITATE THE NECESSARY (4) SEPARATE MONITOR MIXES + HOUSE EQ AND EFFECTS