

ZIPPER'S 12-Piece

SOUND REINFORCEMENT AND EQUIPMENT RIDER

SOUND REINFORCEMENT

1. Pro-quality 40-48 channel mixing console with adequate EQ and phantom power.
 - 8 aux sends (2 for fx, 6 for monitors, if no separate monitor board • see 4 •) 4 group outs
2. 3 FX BOXES – 1 DELAY-2 REVERB (i.e. TC, LEXICON, YAMAHA)
8 GATES (drums), 10 COMPRESSOR-LIMITERS (8 vox, 1 bass, 1 drum sub)
3. Ten on-stage monitors with adequate power and EQ.
4. Separate monitor board and engineer with 6 mixes.
5. 4 hardwired vocal mics 10 drum mics 2 XLR "Y" cords 2 guitar mics
4 high-quality wireless handheld vocal mic
6 DI's, plus all stands, booms and cables
6. Amps, crossovers, and speakers for full range (tri-amp) live sound reinforcement for 500-1500 people with subs at or near dance floor.

STAGING

7. Overhead stage lighting - at least 32 par 64's on truss, 4 Motion lights, and one spotlight.
8. 20' X 40' stage, plus 8' X 8' (or 8' X 6') drum riser, plus 6' X 12' horn riser.

BACKLINE

9. Drums - Full pro-quality acoustic set (DW Preferred)
22" Kick, Snare, 10" 12" 14" & 16" toms, Hi-Hat with 14" cymbals,
22" Ride, 16" & 18" Crash - all on booms, (Paiste preferred) kick pedal,
drum throne, and spare heads for kick and snare, and spare kick pedal.
10. Bass-One Eden, SWR, Hartke, or Trace Elliott 4x10 cabinet w/power head.
One pro-quality 5-string bass guitar. (Fender, Pedulla, Tobias, etc.)
11. Guitar-One Mesa Boogie Triple Rectifier amp w/2-12's, or Fender Hot Rod Deville.
One Fender Twin 100-watt 2-12's (Red Knob) with channel switching.
One Fender American Standard Stratocaster guitar
One Gibson Les Paul Standard or Custom Guitar.
Three guitar stands.
12. Keyboards - 1 Korg Triton Pro or Ensoniq ASR-10 keyboard.
1 Any 76-note midi keyboard (Triton, Motif, etc.). (MUST BE 76-NOTE.)
2 full-range keyboard monitor speakers w/15" & horn.(Separate from vocal monitor)
Power amps for each speaker - (or powered speakers).
3 single level keyboard stands (Invisible, Rok Steady, Ultimate Support).
13. 2-Congas w/stands, 2 Bongos w/stand, 1 set of timbales, 1 djembe on stand
Percussion trap table, 1 set of wind chimes, 5 cymbal stands, 2 aux boom arms w/multi-clamps,
Cymbals - Paiste preferred, in thin weights: 14", 16", & 18" crash, 8" & 10" splash, 16" China.

ZIPPER'S INPUT LIST

(12 Piece)

- 1. KICK**
- 2. SNARE**
- 3. SNARE BOTTOM (optional)**
- 4. HAT**
- 5. RACK 1 (Y cord 1 to 2 MICS)**
- 6. RACK 2 (Y cord 1 to 2 MICS)**
- 7. FLOOR**
- 8. OH-L (OR MONO OH)**
- 9. OH-R (OR MONO OH)**
- 10. DRUM MACHINE**
- 11. BASS DI**
- 12. GUITAR-SL**
- 13. ACOUSTIC GUITAR-SL**
- 14. GUITAR-SR**
- 15. KEYS MONO-SL**
- 16. KEYS MONO-SR**
- 17. KEY MONO-SL (SEQUENCER TRACK)**
- 18. SAX-SR (Clip-on RF)**
- 19. TROMBONE-SR (Clip-on RF)**
- 20. BASS VOCAL-SR---(SKIP) hardwired boom**
- 21. KEY VOCAL-SR---(STEVE) hardwired boom**
- 22. FRONT VOCAL Center-SR (Handheld RF)---(STEVE)**
- 23. FRONT VOCAL Center (Handheld RF)---(ANGIE)**
- 24. FRONT VOCAL Center (Handheld RF)---(LAURA)**
- 25. FRONT VOCAL Center-SL (Handheld RF)---(CAT)**
- 26. DRUM VOCAL-Headset Wired (optional hardwired on boom)---(BRIAN)**
- 27. GUITAR VOCAL-SL (Headset RF or optional hardwired boom---(KEITH)**
- 28. KEY VOCAL-SL---(RON) hardwired boom**
- 29. ALTO SAX**
- 30. TRUMPET**
- 31. TENOR/BARI SAX**
- 32. PERCUSSION - BONGOS**
- 33. PERCUSSION - CONGAS**
- 34. PERCUSSION - OH LEFT**
- 35. PERCUSSION - OH RIGHT**