

# ZIPPER'S 9-Piece

## SOUND REINFORCEMENT AND EQUIPMENT RIDER

### SOUND REINFORCEMENT

1. Pro-quality 32-channel mixing console with adequate EQ and phantom power.
  - 8 aux sends (3 for fx, 5 for monitors, if no separate monitor board • see 4 •) 4 group outs
2. 3 FX BOXES – 1 DELAY-2 REVERB (i.e. TC, LEXICON, YAMAHA)  
8 GATES (drums), 10 COMPRESSOR-LIMITERS (8 vox, 1 bass, 1 drum sub)
3. EIGHT on-stage monitors with adequate power and EQ.
4. Separate monitor board and engineer with 5 mixes.
5. 4 hardwired vocal mics 10 drum mics 2 XLR "Y" cords 2 guitar mics  
4 high-quality wireless handheld vocal mic  
6 DI's, plus all stands, booms and cables
6. Amps, crossovers, and speakers for full range (tri-amp) live sound reinforcement for 500-1500 people with subs at or near dance floor.

### STAGING

7. Overhead stage lighting - at least 32 par 64's on truss, 4 Motion lights, and one spotlight.
8. 16' X 32' stage, plus 8' X 8' (or 8' X 6') drum riser.

### BACKLINE

9. Drums - Full pro-quality acoustic set (DW Preferred)  
22" Kick, Snare, 10" 12" 14" & 16" toms, Hi-Hat with 14" cymbals,  
22" Ride, 16" & 18" Crash - all on booms, (Paiste preferred) kick pedal,  
drum throne, and spare heads for kick and snare, and spare kick pedal.
10. Bass-One Eden, SWR, Hartke, or Trace Elliott 4x10 cabinet - no head needed.  
One pro-quality 5-string bass guitar. (Fender, Pedulla, Tobias, etc.)
11. Guitar-One Mesa Boogie Triple Rectifier amp w/2-12's, or Fender Hot Rod Deville.  
One Fender Twin 100-watt 2-12's (Red Knob) with channel switching.  
One Fender American Standard Stratocaster guitar  
One Gibson Les Paul Standard or Custom Guitar. Three guitar stands.
12. Keyboards - 1 Korg Triton Pro or Ensoniq ASR-10 keyboard.  
1 Any 76-note midi keyboard (Triton, Trinity, etc.). (MUST BE 76-NOTE.)  
2 full-range keyboard monitor speakers w/15" & horn.(Separate from vocal monitor)  
Power amps for each speaker - (or powered speakers).  
3 single level keyboard stands (Invisible, Rok Steady, Ultimate Support).
13. 2-Congas w/stands, 2 Bongos w/stand, 1 set of timbales, 1 djembe on stand  
Percussion trap table, 1 set of wind chimes, 5 cymbal stands, 2 aux boom arms w/multi-clamps,  
Cymbals - Paiste preferred, in thin weights: 14", 16", & 18" crash, 8" & 10" splash, 16" China.