

# PHAT STRAD

## Stage plot & Input List for Fly in Dates

Any Changes Must Be Approved by Charles Steadham 352/372-8158

**Provided by Phat Strad** Engineer, 4 Zeta electronic string instruments, 4 wireless In-Ear Monitors, 4 wireless instrument transmitters. \*OPTIONAL – Mixing console, Additional 4 wireless units in lieu of snake.\*

### Provided by Purchaser

**ADVANCE TECH PHONE CALL** to CHARLES STEADHAM 352-372-8158 at least one week before show. **IMPORTANT.**

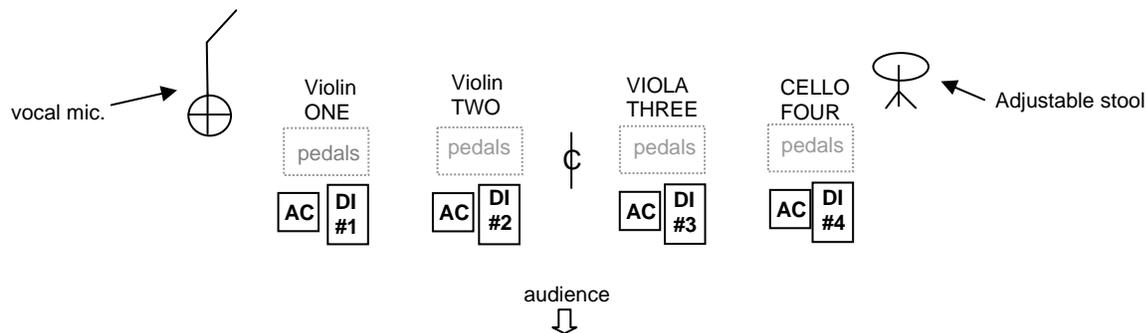
**SOUND & LIGHTING SYSTEMS** sufficient for venue. Phone call to Charles Steadham from technical representative in advance of show. Purchaser pays local labor.

**SOUND CHECK** no less than one hour, to end no less than 90 minutes before show.

**DRESSING ROOM** Phat Strad only please. Beverages/snacks, lighted mirror, private, safe, secure, near stage.

**MEAL** for six (6) scheduled between soundcheck and show (preferred).

**STAGE** size preferred 16'x8'; minimum 12'x8' or 16'x6. **EQUIPMENT LISTED BELOW.**



### IMPORTANT - PURCHASER PROVIDES:

Professional mixing console with:

6 auxiliaries to include 4 discrete Monitor PRE FADER mixes NO EXCEPTIONS.

No Mackie, No Peavey, No Berringer please.

\* **OPTIONAL** – We can provide console (submixer/monitors/effects). Extra charge of \$100.

\* **OPTIONAL** – We can provide additional 4 pack of wireless units with combiner. With this option, no direct boxes, snake, processing, XLRs, or labor required from purchaser. Extra charge of \$100.

Effects processor, Prefer Lexicon. (unless provided with our mixer option).

2 Microphones Shure Beta 58 or better, wireless okay. 1 for stage banter, 1 for talkback.

10 XLRs. 4 from Monitor outs to our In Ear Monitors. 4 from DIs to snake. 2 for mics.

Snake from console to stage

4 boom microphone stands. 3 for wireless antennae 1 one for stage mic.

1 dual DJ style CD Player Professional Grade. Located at console.

4 Manhasset style Music Stands. Call to verify use.

4 Music Stand Lights. Call to verify use.

4 Direct Boxes

1 adjustable drum throne (prefer) for cellist.

4 AC power connections, 1 household plug per pedalboard (Edison)

### INPUT LIST

- 1 – Lead Violin ONE
- 2 – Lead Violin TWO
- 3 – VIOLA THREE
- 4 – CELLO FOUR
- 5 – Microphone Stage
- 6 – CD Tracks left
- 7 – CD Tracks right
- 8 – Reverb Return left
- 9 – Reverb Return right
- 10 – Engineer Talk Back Microphone

### MONITORS/AUXs

- 1 – Lead Violin 1
- 2 – Lead Violin 2
- 3 – Viola
- 4 – Cello
- 5 – Effects processor

### MIXES

- 1 – Violin 1 100%, Tracks 50%, Others 50%, Reverb 5%
- 2 – Violin 2 100%, Tracks 50%, Others 50%, Reverb 5%
- 3 – Viola 100%, Tracks 50%, Others 50%, Reverb 5%
- 4 – Cello 100%, Tracks 50%, Others 50%, Reverb 5%