

**Double Eagle**  
**Backline Stage Gear Requirements**

<u>Equipment</u>	<u>Make/Model</u>
One (1) 5-Piece Acoustic Drum Set	Yamaha, DW, Pearl Pro Series or equivalent with hardware and throne
One (1) Hi-Hat, One (1) Ride and Two (2) Crash Cymbals	Zildjian K or A Series, Paiste Signature Series
One (1) Guitar Amplifier Head	Hughes and Kettner Switchblade, or Peavey 5150, Marshall, or equivalent (must be 2-channel with foot switch)
One (1) Guitar Cabinet	4x12" Speakers
One (1) Bass Guitar Amp	GK, SWR, Eden 2x10 or 1x15 Combo or equivalent
One (1) Top Keyboard Synthesizer (63 keys)	Korg Triton
One (1) Bottom Keyboard (must have 88 weighted keys) plus 2-tier stand	Yamaha Motif, Korg Triton or equivalent
One (1) Keyboard Amplifier	Roland KC-150 or equivalent
One (1) Full DJ Coffin including two (2) CD decks. All appropriate accessories Included, i.e., mixer, cables, headphones, etc.	Gemini or equivalent
One (1) Acoustic Guitar Amplifier	Fishman Loudbox or equivalent
One (1) Professional Grade Steel Guitar	S-10, 3-Pedal, Emmons-style setup
Three (3) Instrument Wireless Transceivers	Shure, Sennheiser or equivalent

## DOUBLE EAGLE

### Equipment List (to be provided by Buyer of talent)

#### House Sound System

<u>Equipment</u>	<u>Make/Model</u>
1 - 32-Channel Mixing Console with 6-8 Aux Sends with on-board FX and compressors <b>or</b>	Yamaha, Midas or equivalent
1 - Outboard effects rack with FX and compressors	
6 - Stereo Amplifiers	Yamaha, Crown or equivalent
6 - 2-way Line Array Speaker Cabinets containing: High Frequency Horns Mid-Range Driver	Eastern Acoustic, JBL or equivalent
4 - Dual 18-inch Sub Woofer Cabinets	
8 - Direct Input Boxes	
2 - Wireless Handheld Microphones Frequency Agile	Shure, Sennheiser, or equivalent
1 - Headset Worn Wireless Microphone	Countryman ISOMAX
1 - Headset Worn Wireless Microphone	Countryman E6 (Right Ear)
2 - Transmitter/Receiver for Headset Mic	Shure, Sennheiser, or equivalent
2 - Wired Vocal Mics	Shure SM-58
1 - Drum Microphone Array for 5-piece Drum set (1 kick, 1 snare, 3 toms, 2 overheads) with mic stands	Shure, AKG or equivalent
1 - Guitar Cabinet Mic	Sennheiser E609, Shure SM57 or equivalent
2 – Boom-Style Microphone Stands	
2 – Straight-Style Microphone Stands	
1 - 32-Channel Audio Snake (100 feet preferred)	

#### Stage Monitor System

6 – Wedge-Style Monitor Speakers with 12-inch Woofer and High Frequency Horn	Eastern Acoustic, JBL, or equivalent
3 – Stereo Amplifiers	Yamaha, Crown or equivalent
1 – 32 x 8-Channel Monitor Console	Yamaha, Midas or equivalent

# DOUBLE EAGLE

(7-Piece)

## Input List

Channel 1	Kick
Channel 2	Snare
Channel 3	Toms Left
Channel 4	Toms Right
Channel 5	Floor Tom
Channel 6	Overhead
Channel 7	Percussion Pad
Channel 8	Bass Guitar
Channel 9	Guitar
Channel 10	Keyboards
Channel 11	Track (Percussion)
Channel 12	Track (Music)
Channel 13	Female Vocal
Channel 14	Male Vocal
Channel 15	Bass Vocal
Channel 16	Guitar Vocal
Channel 17	Drum Vocal
Channel 18	DJ Coffin (Optional)
Channel 19	DJ Coffin (Optional)
Channel 20	Fiddle Vocal
Channel 21	Fiddle
Channel 22	Spare
Channel 23	Spare
Channel 24	Spare